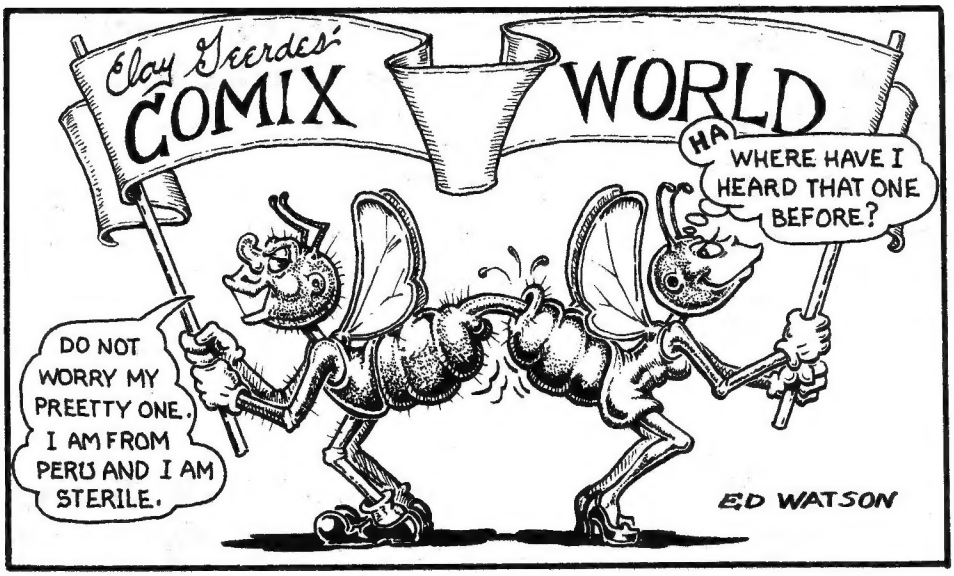
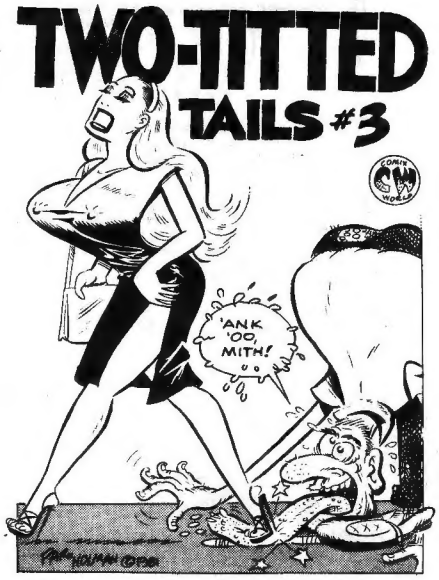
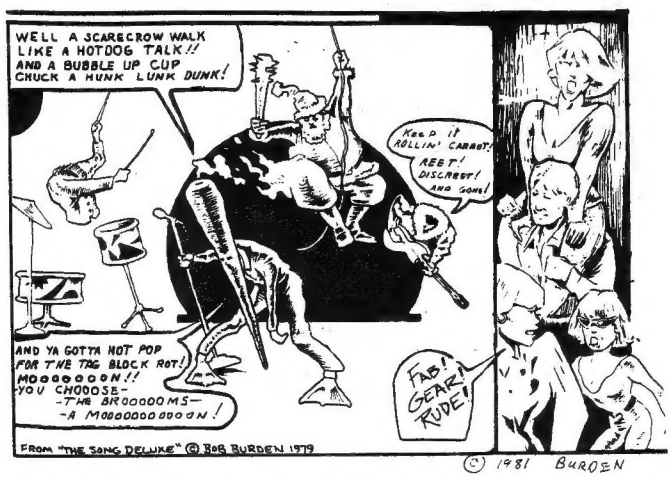
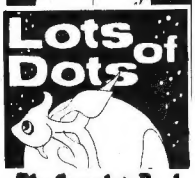
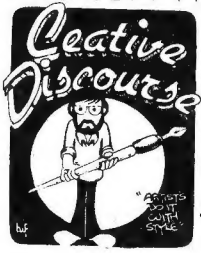

Clay Geerdes' COMIX WORLD
HA
WHERE HAVE I HEARD THAT ONE BEFORE?
DO NOT WORRY MY PREETTY ONE. I AM FROM PERU AND I AM STERILE.
ED WATSON



COMIX WORLD 180. September 15, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Ed Watson was done during the period when the California fruit trees were being sprayed with malathion in an attempt to destroy the larvae of the Mediterranean fruit fly, the Medfly. Many people found their property being sprayed without their permission. Local media said nothing about those who resisted by firing their guns at the helicopters. I heard from Oakland residents that more than one family fought back.* New comics this week are AMERICAN SPLENDOR 6 ($3 pp from Harvey Pekar--see address on Page 2), KNOCKABOUT 2 (S. Clay Wilson cover, Interior art by D. Hine, Graham Manley, Hunt Emerson, Bryan Talbot, Bill Griffith, Cliff Harper), SNAFU FUNNIES 1 ($1.50 pp from Roldo, 1232 Downing St., Wpg, Man., Canada R3E 2R7.) with art by Roldo, Jack D. Zastre, Bobby, Basil Hatte, & Frank McTruck. SNAFU 2 is half completed. Nice to have the Canadians back. That was a long mail strike. FLAMING CARROT COMICS 1 is a Bob Burden solo. If that carrot superhero catches on, he'll be a comic first. I remember when Warren Greenwood was doing Brok and the other veggies in ZERO. Can't remember a time when vegetables made it big. Too hard to identify with them. Don't think I'm putting the Carrot down though. A lot of good satire in this one. $2.45pp from Bob, POB 220, Marietta, GA 30061.* CEREBUS 28 and 29 ready from Dave Sim. $2 each. POB 1674, STA C, Kitchener, Ont., Canada N2G 4R2.* BABYFAT 24 features Clark Dissmeyer and Dale Oliver. This is the 100th in the COMIX WORLD MINI-SERIES. 50¢/stamp as usual.* TWO-TITTED TAILS 3 is all vintage Par Holman and it's bound to be a classic. TTT teaches you not to take sex all that seriously. 50¢/stamp from CW.* Dale Oliver's LOW GRADE 4 is ready. More of Dale's weird humor. As an introductory offer, I'll sell you all 4 LOW GRADES for $1.50 this month.* Yes, we're going to continue to do minis at CW, but I want to focus more on the magazine, COMIX WAVE. Let's see what you've got. I can use material. No larger than 11x17. If you want it returned, send the postage.* Publishing deal on new undies fell through and Valentino has been returning the art.* $2 will get you Joe Zabel's latest, STORYBOOK COMICS. 32 pp, B/W, digest-sized. 185 Maple Dr. Youngstown, OH 44512. Joe says Agent Gedon is suspended as a mag, but the character will continue in some other pubs.


WELL A SCARECROW WALK LIKE A HOTDOG TALK!! AND A BUBBLE UP CUP CHUCK A HUNK LUNK DUNK!
HARD IT ROLLIN' CARROT. KEET! DISCREET! AND GONE!
AND YA GOTTA NOT POP FOR THE TAG BLOCK ROT! MOOOOOOOOON!! YOU CHOOOSE- -THE BROOOOOMS- -A MOOOOOOOOOON!
FAB! GEAR! RUDE!
FROM "THE SONG DELUXE" © BOB BURDEN 1979
© 1981 BURDEN





ANNOUNCING

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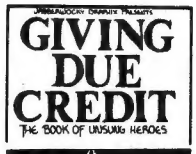

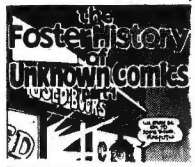

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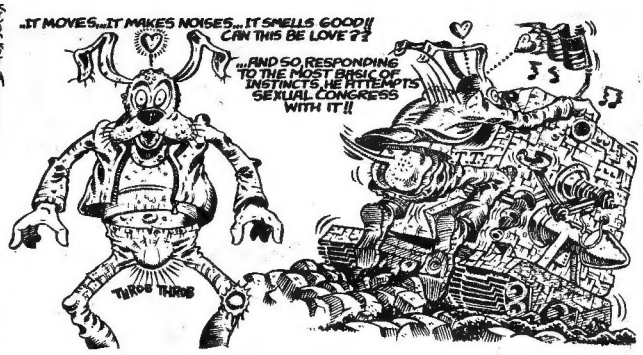

..IT MOVES...IT MAKES NOISES...IT SMELLS GOOD!! CAN THIS BE LOVE??
...AND SO, RESPONDING TO THE MOST BASIC OF INSTINCTS, HE ATTEMPTS SEXUAL CONGRESS WITH IT!!
THROB THROB
KNOCKABOUT ©GRAHAM NOBLE 1981

Heart Surgery For 'Peanuts' Cartoonist Charles Schulz

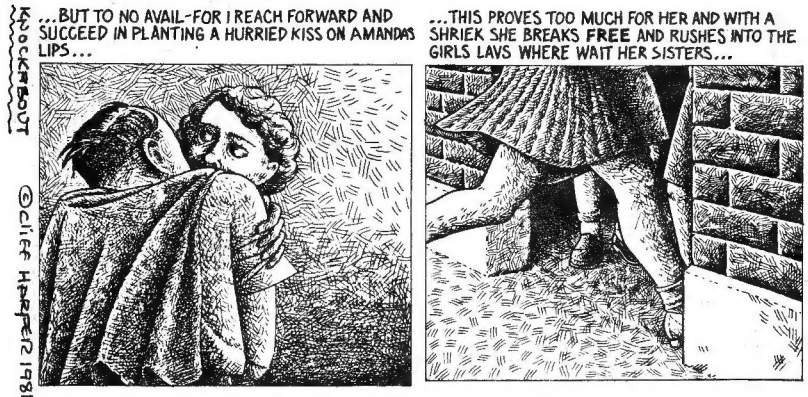
"Peanuts" creator Charles Schulz underwent a 3½-hour quadruple-bypass heart operation in Santa Rosa yesterday and was "doing just fine," doctors reported.

The 58-year-old artist and his doctors had planned the operation for some time, a spokeswoman for Schulz's business enterprises said.

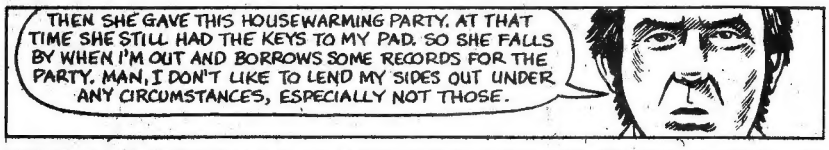
Dr. Theodore L. Folkerth, chief of cardiac surgery at Memorial Hospital in Santa Rosa, said the quadruple-bypass operation is fairly common and that Schulz was in stable condition. "Everything looks as if he's doing just fine," Folkerth said.

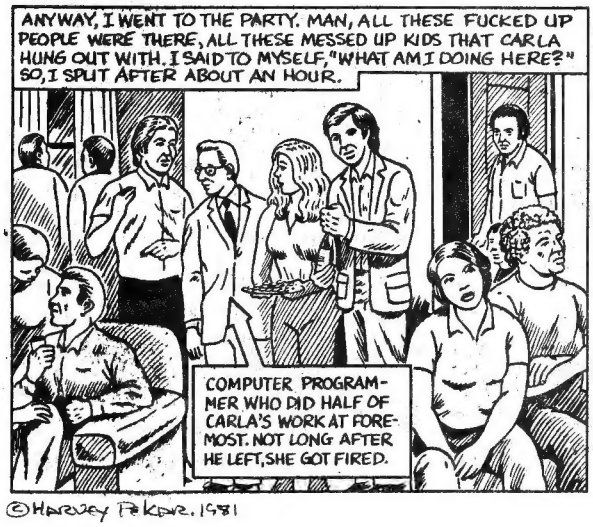
The hospital said persons undergoing this type of heart surgery may be expected to go home for recovery after a week's hospital stay.

Schulz's "Peanuts" comic strip, carried in The Chronicle and more than 1800 newspapers throughout the world, is expected to continue without interruption, his office said.


...BUT TO NO AVAIL-FOR I REACH FORWARD AND SUCCEED IN PLANTING A HURRIED KISS ON AMANDAS LIPS...
...THIS PROVES TOO MUCH FOR HER AND WITH A SHRIEK SHE BREAKS FREE AND RUSHES INTO THE GIRLS LAVS WHERE WAIT HER SISTERS...
KNOCKABOUT ©cliff HARPER 1981

Charles Schulz went home from the hospital this week, leaving on the wall of his room behind him a nice Snoopy strip. Can't keep a good cartoonist down.* I had a beer with Terry Boyce. She showed me the art that will appear in WEIRDO 3 and the new women's comic being edited by Becky Wilson. Terry's got a nice sense of humor. She got inspired to do more comix by the Loonies (a group that meets in San Francisco to talk comics).* Marc Myers, says Matt Feazell, is going to animate Cynicalman. That mini-character is a staple in Matt's NOT AVAILABLE COMICS. #17 is 15¢/stamp from him, 2886 James Ave. S., #202, Minneapolis, MN 55408. See Matt's first ug work in ANARCHY 3. His ROCKET SQUAD 1-4 is 15¢/stamp. It's a single sheet with a unique panel layout.* From Marc Myers, Box 116, Fullerton, NE 68638 comes FINAL SPARK. 24pp, B/W, digest-sized. $1.25.* Dan Taylor has TWENTY-FIVE CENT STORIES #1 for that amount plus a stamp, 1833 Guntle Road, New Lebanon, OH 45345.* No, I don't know why THE COMIC READER hasn't run my column for a couple of months. I sent it in. Write and ask.* From Michael Roden, MOLDY REMAINS (comes up with some gruesome titles, doesn't he?), 75¢/stamp, 611 Garfield Ave., Milford, OH 45150.* I'm extending the deadline on the revised NEWAVE GUIDE. Would like to hear more opinions about the trip. Write me.* Yes, you can renew for a year. $6. It's 11 for 2. (U.S. rates). Keep on drawing. C.G.


THEN SHE GAVE THIS HOUSEWARMING PARTY. AT THAT TIME SHE STILL HAD THE KEYS TO MY PAD. SO SHE FALLS BY WHEN I'M OUT AND BORROWS SOME RECORDS FOR THE PARTY. MAN, I DON'T LIKE TO LEND MY SIDES OUT UNDER ANY CIRCUMSTANCES, ESPECIALLY NOT THOSE.


ANYWAY, I WENT TO THE PARTY. MAN, ALL THESE FUCKED UP PEOPLE WERE THERE, ALL THESE MESSED UP KIDS THAT CARLA HUNG OUT WITH. I SAID TO MYSELF, "WHAT AM I DOING HERE?" SO, I SPLIT AFTER ABOUT AN HOUR.
COMPUTER PROGRAMMER WHO DID HALF OF CARLA'S WORK AT FOREMOST. NOT LONG AFTER HE LEFT, SHE GOT FIRED.

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DEFINITIONS
STORY: HARVEY PEKAR
ART: MICHAEL T. GILBERT
HOW'S IT GOIN'?
WHAT DYA MEAN BY "IT"?
WALL OF JOURNAL
LATER...
I SAW THIS MENTAL PATIENT I ALWAYS SEE AROUN' HERE TODAY, AN' I SAID T'HIM "HOW'S IT GOIN'?" SO HE SAID, "WHADDAYA MEAN BY "IT"?"
INDIVIDUL FREEDOM! "IT" MEAN INDIVIDUL FREEDOM.

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